

LONG WALL



SHORT WALL

2D WALL

1. Sarah Abbott, Room (#2)

Archival inkjet print, 50 x 50 inches, 2016

2. Leif Anderson, Untitled (sweater)

Doubled-sided archival inkjet print, 28 x 26 x 10 inches, 2016

3. Blake Andrews, Seventy-Eight Hours in San Francisco

Instax photographs, sharpie, 20.5 x 20.5 inches, 2016

4. Dan Attoe, Accretion Drawing LIII

Graphite on paper, 36 x 26 inches, 2015

5. Jonathan Bagby, 13 Pennies, Broken Picture Frame, and Found Print

Digital photograph, archival pigment print, 20 x 30 inches, 2015

6. Jill Baker, Foul Weather

Graphite, gouache, colored pencil, 18 x 22 inches, 2015–2016

7. Pat Barrett, badawī

Acrylic on canvas, 54 x 48 inches, 2015

8. Avantika Bawa, Aqua Mapping (Astoria)

Digital print on paper, 20.5 x 44 inches, 2015

9. Ricky Bearghost, Farm Work

Wool, cotton, linen, 30 x 24 inches, 2011.
Courtesy the artist and Project Grow

10. Chris Bennett, Darkwood

Archival pigment print, 43 x 53 inches, 2014

11. Amy Bernstein, Unalienable Rights

Oil on canvas, 50 x 50 inches, 2016.
Courtesy Nationale and The Art Gym

12. Nika Blasser, adinida diptych

Ink on mylar, 40 x 54 inches, 2016

13. Pat Boas, Logo #4

Gouache on paper, 14 x 11 inches, 2015

14. Michael Boonstra, Spending Time in Places I've Never Been... (Djerassi Series #4)

Ink, graphite, acrylic, duralar, on clayboard, 30 x 30 inches, 2015

15. Kelly Brand, Peach

Oil on panel, 36 x 36 inches, 2016

16. Ryan Burns, Untitled (Oak, est. age 164 years, Hurricane Sandy in Central Park, NYC)

Tree frottage, collage on canvas, 53 x 41 inches, 2014

17. Bruce Burris, How To Summon A Tree-Being

Mixed-media, 36 x 30 x 4 inches, 2016

18. Cody A. Bustamante, jet cars and lakesters

Crayon and acrylic on gesso panel, 40 x 60 inches, 2015

19. Laurel Bustamante, EAST OF THE SUN

Gouache and acrylic on panel, 10 x 8 inches, 2016

20. Ben Buswell, Arbiter (Iris)

Paper, dry transfer letters, mylar, 29.5 x 29.5 x 5 inches, 2015.

Courtesy the artist and Upfor Gallery

21. Calvin Ross Carl, Tomorrow (Good Days Gone Kill More Time)

Acrylic and enamel on canvas, 40 x 30 inches, 2015

22. David Chathas, Decently Woke... Actually don't use that, I shouldn't co-opt AAVE. Just name it something dumb like... "Do you even social issue bro 2k16?"

Digital archival print, 28 x 40 inches, 2015

23. Krista Cibis, My Burden is My Own

Mixed-media and textile, 30 x 47 inches, 2015

24. Arlen Clark, Linda Leeila in a Pineapple field

Acrylic on canvas, 36 x 24 inches, 2011

25. Patrick Collier, Untitled

Photograph, 30 x 24 inches, 2016

26. Nan Curtis, Throwing Mushrooms Smoke

Digital print, 24 x 36 inches, 2015

27. Laurie Danial, streamer

Oil on panel, 57 x 45 inches, 2016

28. Sarah Fagan, Much

Acrylic on panel, 12 x 12 inches, 2015

29. Tannaz Farsi, Formation II

Intaglio, 78 x 25, 2016

30. Jack Featherly, Food Court II

Oil and enamel on canvas, 59 x 42 inches, 2016.

Courtesy the artist and Upfor gallery

31. Melanie Flood, Untitled (Wrapping Paper)

Archival pigment print, 24 x 24 inches, 2013

32. Howard Fonda, Untitled

Oil, pastel and colored pencil on canvas, 48 x 36 inches, 2016

33. Mario Gallucci, Tomato Planter

Cut, folded and glued archival digital prints,

61.5 x 23 x 2 inches, 2015

34. Emily Ginsburg, Transmission: Scene 1

Acrylic on paper, 29.5 x 15 inches, 2016

35. Sean Healy, Astoria Black Metal

Cigarette filters, epoxy resin, 40 x 40 inches, 2016

36. Malia Jensen, Untitled (Hole/Hold)

Archival pigment print on Hahnemuhle paper,

36.25 x 24.5 inches, 2013

37. Patrick Kelly, Traverse A

Graphite on paper, 11 x 15 inches, 2015

38. James Lavadour, Running Up

Oil on wood, 48 x 32 inches, 2015.

Courtesy the artist and PDX Contemporary

39. Hillery Lay, Finished

Mixed media, 20 x 20 inches, 2015

40. Michael Lazarus, no title

Particle board, enamel paint, garden hose and found materials,

60 x 20 x 5 inches, 2016

41. Alain LeTourneau, My Father's Trip to Mexico 1974

Archival pigment print, 26 x 23 inches, 2015

42. Charlene Liu, The Vessel, The Mist, The Morning Rain

Screenprint and acrylic on aluminum, 60 x 48 inches, 2016

43. Daniel Long, Concrete Turned to Stone

Acrylic on panel, 48 x 35.75 inches, 2015

44. Giles Lyon, Ghost In The Machine

Acrylic on canvas, 40 x 63 inches, 2016

45. Dave MacGougan, Let's Have Kids

Oil and graphite on canvas, 32 x 44 inches, 2016

46. Scott Malbaurn, Pink Line

Acrylic, silica, and urethane on canvas, 14 x 11 inches, 2014

47. Gabriel Manca, Hyperbole is Your Friend

Paint, mixed media on canvas board, 17 x 13 inches, 2009

48. Kayla Mattes, untitled_PAINT

Weaving, 29.5 x 22 inches, 2015

49. Ellen McFadden, Niimīpu

Acrylic on canvas, 60 x 60 inches, 2016.

Courtesy the artist and Ampersand Gallery

50. Whitney Minthorn, GOLD

Digital photography, 30 x 40 inches, 2016

51. Donald Morgan, Forked Curse I

Enamel on acrylic laminate, 43 x 38 inches, 2016

52. Brenna Murphy, Face Module

Archival pigment print, 40 x 60 inches, 2013.

Courtesy the artist and Upfor Gallery

53. Micah Ofstedahl, A Nice Day In a Dark Place

Acrylic on canvas, 24 x 30 inches, 2015

54. Ron Pomeroy, Thundercloud

Watercolors and Moosehead beer, 30 x 36.5 inches, 2015

55. Cass Ray, Untitled (Center)

Mixed-media on panel, 48 x 48 inches, 2016

56. Jack Ryan, Graphic Score – The Lost Chord

Collage and drawing media on paper, 14.25 x 17.5 inches, 2016

57. Nick Shepard, Still Life with Citrus, Melon, and Gum

Digital pigment print, 26.5 x 34 inches, 2016

58. Storm Tharp, Dog Day

Ink, gouache, fabric dye, and linen tape on paper, 50 x 60 inches,

2016. Courtesy the artist and PDX contemporary

59. Richard Thompson, Full Moon Desert Highway

Oil on canvas, 48 x 60 inches, 2015

60. Lorenzo Triburgo, For Tre (from the series, Policing Gender)

Archival pigment print, 40 x 30 inches, 2015

61. Laura Vandenburg, Slip

Paper, acrylic, watercolor, wood veneer, 36.5 x 38.5 inches, 2015

62. Chi Wang, Meng

Archival inkjet spectogram, 12 x 21 inches, 2016

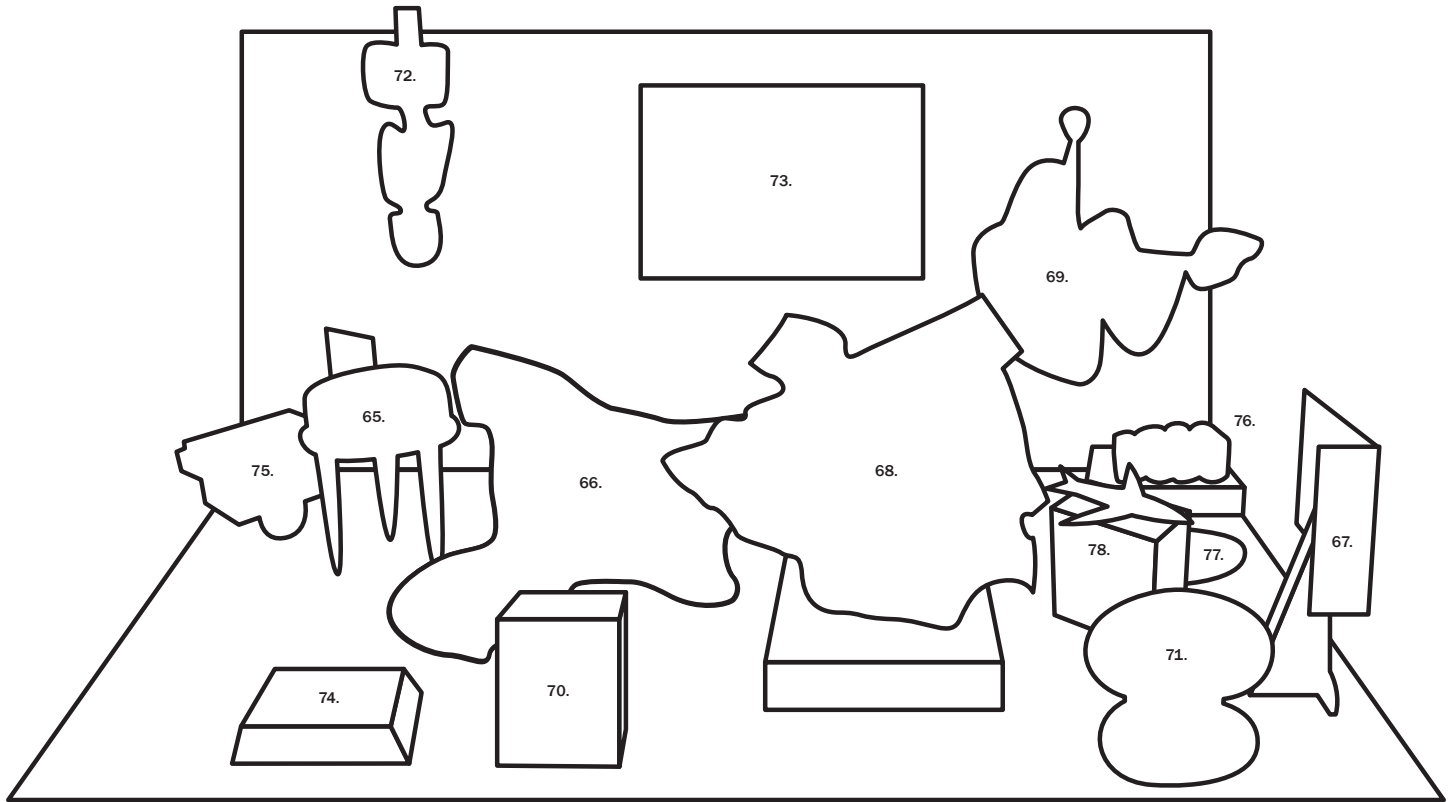
63. John Whitten, Suttle Reflections #10

Unaltered, inverted archival pigment print on photo luster paper;

hand-made pine frame, 23 x 18 inches, 2015

64. Amanda Wojick, Small Winter

Paint, mulberry paper, paper mache, wood, 20 x 32 inches, 2015



3D PLATFORM

65. James Allen, Nature Circle.

Altered books, 70 x 40 x 40 inches, 2016

66. Natalie Ball, Your Deer Bag

Mixed media, 60 x 96 x 36, 2016

67. Karl Burkheimer, Archetypal Illustration

Building materials, cardboard, paint, 78 x 48 x 24 inches, 2016

68. Renee Couture, I am not my great grandfather's forest

Lasercut and reclaimed wood, flocking, glitter, enamel, hardware, 6 x 5 x 4 feet, 2016

69. David Eckard, Rail (cottage)

Steel, canvas, wood, wool, rope, latex/acrylic paint, charcoal, 90 x 77 x 11 inches, 2016

70. Jessica Jackson Hutchins, Sea Man

Iron, glazed ceramic, fabric, enamel paint, 22.75 x 23.5 x 20 inches, 2016

71. Colin Kippen, Spool Table

Concrete with denim insulation, wooden wire spool, acrylic paint, 31 x 36 x 36 inches, 2016

72. Lawrence Oliver, Chandelier

Mixed-media, 68 x 16 x 16 inches, 2011.

Courtesy the artist and Project Grow

73. Andrew Oslovar, Half Mast

Flag poles, gym shorts, dimensions variable, 2015

74. Peter Simensky, Give Me Shelter

Gold foil "Space Blankets", dimensions variable,
blankets can be taken or worn and returned, 2012-2016

75. Dawn Stetzel, Tsunami Evacuation

Lifejacket - beach lounge chairs, cart - house boards,
boat wood, harbor floats, test-run, test-float documentation,
dimensions variable, 2016

76. Summer Ventis, Emigrant Lake[s]/Lost Lake[s]

Monotype from woodblock, found stones,

12.5 x 362 inches, 2016

77. Samuel Wildman, Like Burst Pipes

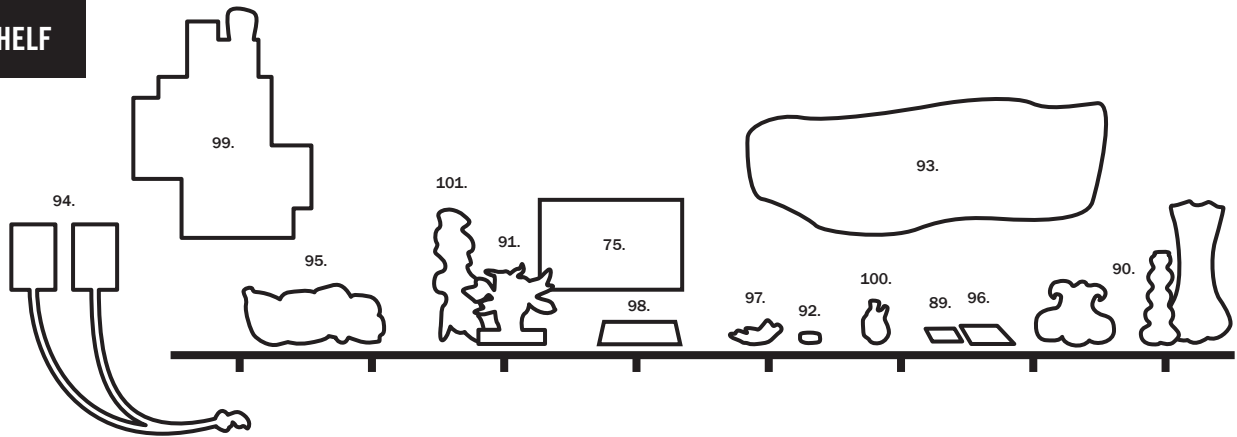
Concrete and found wine glasses, 2 x 2 x 2 feet, 2015

78. Emily Wobb, 747 Skin 4

Resin, BMW X5 Mulch (performance debris, poplar, acrylic),

5 x 33 x 36 inches, 2016

SHELF



89. Cherry & Lucic, MC: Emerging Artist.

Novella, 7.5 x 4.75 inches, 2016.

90. Lisa Conway, Organic Grouping.

Ceramic and glaze, dimensions variable, 2016.

91. Sue Friesz, Habitat With Stripes.

Painted wood and plexiglass, 12 x 12 x 3 inches, 2016.

92. Brian Gillis, A Subdermal Power Object for Social Progress (John Brown).

Micromilled bioceramic, aerogel and aluminum, 1 x 3.25 x 3.25 inches, 2016.

93. Julie Green and Students, Student Teacher.

Mixed media, 36 x 46 x 24 inches, 2016. Julie Green's work courtesy the artist and Upfor Gallery.

94. Midori Hirose, HummHmmmHm (TumWee II & III).

Canvas, vinyl record, clay, copper, motor, tumbleweed, joint compound, wood and paint, dimensions variable, 2016.

95. Rebecca Peel, Jason's Lyric (prototype) and Bound (prototype).

Polywoven sandbag, filling, bungee cord, dimensions variable, 2016.

96. Jon Raymond, The Community.

Book, Publication Studio, 6 x 9 inches, 177 pages, 2016.

97. Heidi Schwegler, Something's Wrong.

Glass, 5 x 7.5 x 3 inches, 2015. Courtesy the artist and Upfor gallery.

98. Stephanie Simek, Core Memory (8 bytes).

Magnetite, copper, adhesive, plastic, metal alloys, 12 x 12 inches, 2016.

99. Taryn Wiens, Minimonuments.

Concrete, letterpress prints, wool, wire, insulation foam, wood, 32 x 26 x 6 inches, 2016.

100. Ryan Woodring, replicated Hatrene goddess usurps her dethroning.

3D print, 4 x 4.5 x 6.5 inches, 2015.

101. Sue Yamins, Blue Tower.

Mini gourds, hemp cord, waxed linen thread, 17 x 7 x 7 inches, 2014.

VIDEO LIST

79. Joby Barron, Fern.

Video, TRT: 2:28, 2014.

80. Carla Bengtson with Peter Wetherwax, Mimetic Excess.

Video of site intervention, TRT: 4:39, 2014.

81. David Bithell, caught.catching.

Video export from interactive installation, TRT: 4:28, 2010.

82. Julia Calabrese and Emily Bernstein, Cookie & Wayne.

Video, TRT: 2:18, 2016. Cosmic Serpent Trailer. TRT: 0:53, 2015.

83. Kathleen Caprario and Marissa Solini, White Noise / The Peacekeeper.

Video, TRT: 4:01, 2016.

84. Kello Goeller, Show them my Origin Polymer.

Video, music by Leyla Daze, TRT: 5:00, 2016.

85. Anya Kivarkis and Mike Bray, Angles of Reflection.

Digital video, TRT: 1:27, 2016.

86. Raul J Mendez, Surveillance (Leap Year).

Video, TRT: 5:00, 2016.

87. Julia Oldham, Girl Under the Floor.

Animation, TRT: 0:55, 2016.

88. Rick Silva, Water Sign.

Video, TRT: 3:00, 2015.

UNMAPPED

Cross Beam:

102. Lisa Radon, All watched over by machines of loving grace.

White oak, glass, white opal, bay leaves, 2016.

Pipe:

103. Laura Hughes, Untitled.

Site-specific sculpture, 2016.

Merch Table:

104. Weird Fiction, (((WFT))) Merch Table.

Mixed media and out of place artifacts, dimensions variable, 2016.

ARTIST STATEMENT

Each day as I walk around, I document the prosaic and poetic quality of my surroundings. I marvel at the textures of concrete patches, the mysterious language of the sidewalk “locate” painters, or the shadowplay of the light reflecting off of buildings. I absorb the texture, form and color as nouns, adjectives, and verbs of the visual poetry I translate for my artwork. Much the way a camera captures a scene, flattens it into two dimensions and divorces it from the entirety of its environment, I crop out a section of a three-dimensional environment and place it in a new context, now supported and colored in a way that inspires someone to see, as though for the first time, something common and overlooked. In a world filled with ever more complicated tools and machines, these are analog translations using humble tools, common materials and something from my treasury of found things. This one-to-one dialog with my materials makes me slow down, causes me to notice more, and allows for situations to arise outside of my initial expectations.

ABOUT COLIN KIPPEN

Colin Kippen was born in San Francisco and grew up in rural Vermont. Kippen holds an MFA in Craft and a Post-Baccalaureate Certificate in Metals from Oregon College of Art and Craft, and a BA from Carleton College. The artist currently lives and works in Portland.

Website: www.colinkippen.com

Zeugma, a figure of speech that links two words of disparate meanings, takes a physical form in my work, providing a linguistic corollary to the yoking of a concrete casting and a found object. I create an interface between the trace of an absent form and the real presence of the readymade. The linked objects create a friction: the concrete is present but displays a texture lifted from something now gone (be it OSB board, a 7-Eleven to-go tray or an industrial flex-hose) while the found object charges the union with its very real presence. The paint completes the translation, warming the cold grey surface of the concrete, infusing the texture with a glow—as though it were lit from the energy potential of two disparate entities. The resulting pieces are an enigmatic hybrid, pulled from a translated dialogue between photography, painting, and sculpture.

ABOUT PROJECT GROW

Project Grow is a non-profit fine art studio, gallery and urban farm located in North Portland that provides opportunities for adults with developmental disabilities. We are an active studio from 9AM–2PM Monday through Friday. ProjectGrow is one of many programs of Albertina Kerr Centers. Albertina Kerr strengthens Oregon families and communities by helping children and adults with developmental disabilities and mental health challenges, empowering them to live richer lives.

WORKS LIST

1. Reap/Sow I.

Cement, perlite, shovel, wire mesh, binding wire, acrylic paint.

20"x16"x9" 2016

2. Reap/Sow II.

Cement, perlite, shovel, wire mesh, binding wire, acrylic paint.

21"x10"x7" 2016

3. Reap/Sow III.

Cement, perlite, shovel, wire mesh, binding wire, acrylic paint.

19"x14"x9" 2016

4. Reap/Sow IV.

Cement, perlite, hoe, wire mesh, binding wire, acrylic paint.

10"x9"x7" 2016

5. Reap/Sow V.

Cement, perlite, rake, wire mesh, binding wire, acrylic paint.

11"x16"x3" 2016

6. Reap/Sow VI.

Cement, perlite, trowel, wire mesh, binding wire, acrylic paint.

13"x11"x3" 2016

7. Pitch.

Cement, perlite, wheel barrow, wire mesh, binding wire, acrylic paint.

35"x25"x71" 2016