



Portland, Oregon

EXHIBITION  
ANNOUNCEMENT



Colin Kippen, "Bracket," 2016, roofing bracket, concrete, shredded personal documents, wire mesh, acrylic paint, 15 x 23 x 15". Image courtesy Julia Saltzman.

### Portland2016 Biennial

34 Artists at 25 Venues across the state

July 9 – September 18, 2016

#### Opening Reception:

Saturday, July 9, 6-10pm at Disjecta

[www.portlandbiennial.org](http://www.portlandbiennial.org)



8371 N Interstate Avenue,  
Portland, OR 97217

(503) 286-9449

[info@disjecta.org](mailto:info@disjecta.org)

[www.disjecta.org](http://www.disjecta.org)

[facebook.com/Disjecta](https://www.facebook.com/Disjecta)

[twitter.com/disjectapdx](https://twitter.com/disjectapdx)

[flickr.com/disjectapdx](https://www.flickr.com/photos/disjectapdx/)

[instagram.com/disjectapdx](https://www.instagram.com/disjectapdx)

Friday – Sunday, 12-5pm

The Portland Biennial is a major survey of Oregon artists who are defining and advancing the state's contemporary arts landscape. Disjecta selected Michelle Grabner, a nationally recognized curator, artist, educator and community-builder from Milwaukee, to lead the Portland2016 Biennial.

At the heart of Grabner's vision is an investigation into regionalism, particularly how artists working in specific locations often reflect their geography and culture; and more broadly, how these local dynamics impact the global art world in a time of decentralization. "From La Grande to Ashland, I was looking for work that addressed global realities as much as it embraced radical regionalism. By listening attentively to the language that frames artists' imaginations while witnessing the space of making, my 107 studio visits yielded a treasure of exhilarating work," says Grabner.

Portland2016 serves as a two-month celebration of the here and now by showcasing 34 artists at 25 partner venues in 13 communities across the state—making it the largest and most comprehensive survey of Oregon art ever.

Exhibitions open statewide on July 9th at venues from Ashland and Clatskanie to Madras and La Grande. Saturday, July 9th and Sunday, July 10th mark the grand opening of the Biennial in Portland with receptions being held throughout both days. Disjecta's 3,000-square-foot main gallery will host *Salon: Portland2016, The Studio Visits*, an expansive exhibition of works from artists that were selected for a studio visit by Grabner (including the 34 artists featured in Portland2016). Visit <http://portlandbiennial.org/> for more.



J.D. Perkin, "Island" (detail), 2016, ceramic, 17 x 14 x 19"

**J.D. Perkin**  
*Island*

**Robert Colescott**  
*Selected Works*

July 7 – 30, 2016  
**Opening Reception:**  
Thursday, July 7, 5-8pm

J.D. Perkin's new show, *Island*, is a large installation piece consisting of 80 larger than life-sized heads, mostly human and a few animal, each individually modeled, arranged in a circular formation approximately 18 feet in diameter. Perkin creates the sense of a "landscape" of people from all walks of life.

An internationally known artist, Robert Colescott long explored the social questions of our times with both seriousness and wit. His controversial topics ranged from the mundane to the profound, touching on race, history, sex, and power.



805 NW 21st Avenue  
Portland, OR 97209

(503) 226-2754

[galler@laurarusso.com](mailto:galler@laurarusso.com)  
[www.laurarusso.com](http://www.laurarusso.com)  
Tues. – Fri., 11am-5:30pm;  
Saturday, 11am-5pm



Wendy Red Star, "Tokens, Gold, & Glory," 2016, gold Mylar, deer hunting decoys

**Wendy Red Star**  
*Tokens, Gold, & Glory*

July 14 – August 28, 2016

**Opening Reception:**  
Thursday, July 14, 6-8pm

In *Tokens, Gold, & Glory*, Wendy Red Star evidences her characteristic humor and wit, as well as her flair for experimentation with color, form, and materials. She draws from varied daily experiences, collected ephemera, real or imagined narratives, and her traditional Crow background. Her multifaceted *Deer Decays* entice the viewer with shiny, golden surfaces, not unlike the natural-looking decoys used to lure other deer.

**Damien Gilley**  
*Specular*

Through July 9, 2016



916 NW Flanders Street  
Portland, OR 97209

(503) 444-7101

[welcome@hapgallery.com](mailto:welcome@hapgallery.com)  
[www.hapgallery.com](http://www.hapgallery.com)  
Tues. – Sat., 11am-6pm



Harold Mendez. "The Groups (After Proceso Pentágono)" (detail), 2016, toner transfer on paper mounted to Sintra, 26 1/2 x 19 1/2"

**Subduction**

Sharon Koelbinger,  
Harold Mendez,  
Ronny Quevedo

Curated by Rodrigo Valenzuela

Through July 9, 2016

**Eat, Drink, And Be Merry**

Maria Lux

July 13 – August 27, 2016

**First Thursday:**  
Thursday, August 4, 6-8pm



929 NW Flanders Street  
Portland, OR 97209

(503) 227-5111

[welcome@upforgallery.com](mailto:welcome@upforgallery.com)  
[www.upforgallery.com](http://www.upforgallery.com)  
Tues. – Sat., 11am-6pm  
and by appointment



Sara Siestroom, "The Specific Gravity of Clouds," 2015, acrylic, pencil and pastel on paper, 67 x 42"

Featured Artists:

**Sara Siestroom**  
*Winter Work*  
Paintings

**Cynthia Mosser**  
*Beach Body*  
Paintings & Drawings



Katherine Joseph, "Every Minute Counts, New York, 1942"

**Every Minute Counts –  
Photographs by  
Katherine Joseph**

Through September 25, 2016

**Katherine Joseph's work, 1937 – 1944,  
Captures a Slice of Roosevelt-Era Society  
and Culture**

*Every Minute Counts – Photographs by Katherine Joseph* presents a remarkable vision of Roosevelt-Era social and political culture through the lens of photojournalist Katherine Joseph. *Every Minute Counts* is the first dedicated public



Rei Chikaoka, "Eternal," 2016, kilncast glass, metal

**Emerge 2016**

Bullseye Glass Company's ninth biennial juried kiln-glass exhibition for emerging artists.

**Evolve 2016**

Rei Chikaoka, Matthew Day Perez,  
Carmen Vetter  
A group exhibition featuring new work by former Emerge finalists and award

**F. Hundertwasser**  
(1928-2000)  
*Prints*

July 7 – 30, 2016  
**Opening Reception:**  
Thursday, July 7, 5-8pm

**AUGEN GALLERY**

716 NW Davis Street  
Portland, OR 97209  
(503) 546-5056  
[augendesoto@integra.net](mailto:augendesoto@integra.net)  
[www.augengallery.com](http://www.augengallery.com)  
Tues. – Fri., 11am-5:30pm;  
Sat., 11am-5pm, & by appt.

exhibition of Katherine Joseph's photography in the United States.

**OREGON**  
JEWISH MUSEUM  
AND CENTER FOR  
HOLOCAUST EDUCATION

1953 NW Kearney Street  
Portland OR 97209  
(503) 226-3600  
[info@ojmche.org](mailto:info@ojmche.org)  
[www.ojmche.org](http://www.ojmche.org)  
Tues. – Thurs., 10:30am-4pm;  
Fri., 10:30am-3pm; Sat. & Sun. 12-4pm

winners.

Through October 1, 2016  
 **BULLSEYE**  
projects

300 NW 13th Avenue  
Portland, OR 97209  
(503) 227-0222  
[projects@bullseyeglass.com](mailto:projects@bullseyeglass.com)  
[www.bullseyeprojects.com](http://www.bullseyeprojects.com)  
Tues. – Sat., 10am-5pm



Conceptual study for the Wisconsin Art Preserve, 2010. Wood, Prismacolor pencils, plaster and porcelain. 21 x 28 x 3"

**Case Work:**

Studies in Form, Space & Construction by Brad Cloepfil/  
Allied Works Architecture

The first comprehensive exhibition exploring the sculptures and drawings of Allied Works Architecture, the celebrated firm based in Portland and New York City.

Through September 4, 2016



1219 SW Park Avenue  
Portland, OR 97205  
(503) 226-2811  
[info@pam.org](mailto:info@pam.org)  
[portlandartmuseum.org](http://portlandartmuseum.org)  
Tue, Wed & Sat, Sun 10am-5pm  
Thu, Fri, 10am-8pm



**Bending Nature:  
Four Bamboo Artists  
in the Garden**

Coming August 20 – October 16, 2016

This summer's exhibition features the work of four internationally known bamboo artists on view in three outdoor locations around the Garden. Traditionally trained bamboo artist and craftsman Jiro Yonezawa and Shigeo Kawashima, well known for his community engagement-based art-making, will team with Portland artists Charissa Brock and Anne Crumpacker to create work on site. Visitors are invited not only to observe the process but to participate in the creation of one of the pieces. Each of these artists attempts to "bend nature" in new directions, challenging conventional bamboo craft techniques and forms to reflect the close relationship between nature and ourselves.



611 SW Kingston Avenue  
Portland, OR 97205  
(503) 223-1321  
[info@japanesegarden.com](mailto:info@japanesegarden.com)  
[www.japanesegarden.com](http://www.japanesegarden.com)  
Mon., 12-4pm;  
Tues. – Sun., 10am-4pm



**Please contact  
the gallery for  
July events.**

(503) 517-7851  
[gotzec@reed.edu](mailto:gotzec@reed.edu)  
[www.reed.edu/gallery](http://www.reed.edu/gallery)

**COOLEY**

**Douglas F. Cooley Memorial Art  
Gallery, Reed College**

3203 SE Woodstock Boulevard  
Portland, OR 97202-8199  
(503) 517-7851  
[gotzec@reed.edu](mailto:gotzec@reed.edu)  
[www.reed.edu/gallery](http://www.reed.edu/gallery)  
Tues. – Sun., 12-5pm;  
closed Monday

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