



Portland, Oregon

EXHIBITION ANNOUNCEMENT



Colin Kippen, "Bracket," 2016, roofing bracket, concrete, shredded personal documents, wire mesh, acrylic paint, 15 x 23 x 15". Image courtesy Julia Saltzman.

Portland2016 Biennial

34 Artists at 25 Venues across the state

July 9 – September 18, 2016

Opening Reception:

Saturday, July 9, 6-10pm at Disjecta

www.portlandbiennial.org



8371 N Interstate Avenue,
Portland, OR 97217

(503) 286-9449

info@disjecta.org

www.disjecta.org

facebook.com/Disjecta

twitter.com/disjectapdx

flickr.com/disjectapdx

instagram.com/disjectapdx

Friday – Sunday, 12-5pm

The Portland Biennial is a major survey of Oregon artists who are defining and advancing the state's contemporary arts landscape. Disjecta selected Michelle Grabner, a nationally recognized curator, artist, educator and community-builder from Milwaukee, to lead the Portland2016 Biennial.

At the heart of Grabner's vision is an investigation into regionalism, particularly how artists working in specific locations often reflect their geography and culture; and more broadly, how these local dynamics impact the global art world in a time of decentralization. "From La Grande to Ashland, I was looking for work that addressed global realities as much as it embraced radical regionalism. By listening attentively to the language that frames artists' imaginations while witnessing the space of making, my 107 studio visits yielded a treasure of exhilarating work," says Grabner.

Portland2016 serves as a two-month celebration of the here and now by showcasing 34 artists at 25 partner venues in 13 communities across the state—making it the largest and most comprehensive survey of Oregon art ever.

Exhibitions open statewide on July 9th at venues from Ashland and Clatskanie to Madras and La Grande. Saturday, July 9th and Sunday, July 10th mark the grand opening of the Biennial in Portland with receptions being held throughout both days. Disjecta's 3,000-square-foot main gallery will host *Salon: Portland2016, The Studio Visits*, an expansive exhibition of works from artists that were selected for a studio visit by Grabner (including the 34 artists featured in Portland2016). Visit <http://portlandbiennial.org/> for more.



J.D. Perkin, "Island" (detail),
2016, ceramic, 17 x 14 x 19"

J.D. Perkin
Island

Robert Colescott
Selected Works

July 7 – 30, 2016
Opening Reception:
Thursday, July 7, 5-8pm

J.D. Perkin's new show, *Island*, is a large installation piece consisting of 80 larger than life-sized heads, mostly human and a few animal, each individually modeled, arranged in a circular formation approximately 18 feet in diameter. Perkin creates the sense of a "landscape" of people from all walks of life.

An internationally known artist, Robert Colescott long explored the social questions of our times with both seriousness and wit. His controversial topics ranged from the mundane to the profound, touching on race, history, sex, and power.



805 NW 21st Avenue
Portland, OR 97209

(503) 226-2754

gallery@laurarusso.com
www.laurarusso.com

Tues. – Fri., 11am-5:30pm;
Saturday, 11am-5pm



Wendy Red Star, "Tokens, Gold, & Glory,"
2016, gold Mylar, deer hunting decoys

Wendy Red Star
Tokens, Gold, & Glory

July 14 – August 28, 2016
Opening Reception:
Thursday, July 14, 6-8pm

In *Tokens, Gold, & Glory*, Wendy Red Star evidences her characteristic humor and wit, as well as her flair for experimentation with color, form, and materials. She draws from varied daily experiences, collected ephemera, real or imagined narratives, and her traditional Crow background. Her multifaceted *Deer Decays* entice the viewer with shiny, golden surfaces, not unlike the natural-looking decoys used to lure other deer.

Damien Gilley
Specular

Through July 9, 2016



916 NW Flanders Street
Portland, OR 97209

(503) 444-7101

welcome@hapgallery.com
www.hapgallery.com

Tues. – Sat., 11am-6pm



Harold Mendez, "The Groups (After Proceso Pentágono)" (detail), 2016, toner transfer on paper mounted to Sintra, 26 1/2 x 19 1/2"

Subduction

Sharon Koelblinger,
Harold Mendez,
Ronny Quevedo

Curated by Rodrigo Valenzuela

Through July 9, 2016

Eat, Drink, And Be Merry

Maria Lux

July 13 – August 27, 2016

First Thursday:
Thursday, August 4, 6-8pm



929 NW Flanders Street
Portland, OR 97209

(503) 227-5111

welcome@upforgallery.com
www.upforgallery.com

Tues. – Sat., 11am-6pm
and by appointment



Sara Siestroom, "The Specific Gravity of Clouds,"
2015, acrylic, pencil and pastel on paper, 67 x 42"

Featured Artists:

Sara Siestroom
Winter Work
Paintings

Cynthia Mosser
Beach Body
Paintings & Drawings



Katherine Joseph, "Every Minute Counts,"
New York, 1942"

**Every Minute Counts –
Photographs by
Katherine Joseph**

Through September 25, 2016

**Katherine Joseph's work, 1937 – 1944,
Captures a Slice of Roosevelt-Era Society
and Culture**

Every Minute Counts – Photographs by Katherine Joseph presents a remarkable vision of Roosevelt-Era social and political culture through the lens of photojournalist Katherine Joseph. *Every Minute Counts* is the first dedicated public



Rei Chikaoka, "Eternal," 2016, kilncast glass,
metal

Emerge 2016

Bullseye Glass Company's ninth biennial
juried kiln-glass exhibition for emerging
artists.

Evolve 2016

Rei Chikaoka, Matthew Day Perez,
Carmen Vetter

A group exhibition featuring new work by
former Emerge finalists and award

F. Hundertwasser
(1928-2000)

Prints

July 7 – 30, 2016
Opening Reception:
Thursday, July 7, 5-8pm

AUGEN GALLERY

716 NW Davis Street
Portland, OR 97209

(503) 546-5056
augendesoto@integra.net
www.augengallery.com
Tues. – Fri., 11am-5:30pm;
Sat., 11am-5pm, & by appt.

exhibition of Katherine Joseph's photography in
the United States.

OREGON
JEWISH MUSEUM
AND CENTER FOR
HOLOCAUST EDUCATION

1953 NW Kearney Street
Portland OR 97209

(503) 226-3600
info@ojmche.org
www.ojmche.org

Tues. – Thurs., 10:30am-4pm;
Fri., 10:30am-3pm; Sat. & Sun. 12-4pm

winners.

Through October 1, 2016

 **BULLSEYE**
projects

300 NW 13th Avenue
Portland, OR 97209

(503) 227-0222
projects@bullseyeglass.com
www.bullseyeprojects.com
Tues. – Sat., 10am-5pm



Conceptual study for the Wisconsin Art Preserve,
2010. Wood, Prismacolor pencils, plaster and
porcelain. 21 x 28 x 3"

Case Work:

Studies in Form, Space &
Construction by Brad Cloepfil/
Allied Works Architecture

The first comprehensive exhibition exploring the
sculptures and drawings of Allied Works
Architecture, the celebrated firm based in Portland
and New York City.

Through September 4, 2016



1219 SW Park Avenue
Portland, OR 97205

(503) 226-2811
info@pam.org
portlandartmuseum.org
Tue, Wed & Sat, Sun 10am-5pm
Thu, Fri, 10am-8pm



**Bending Nature:
Four Bamboo Artists
in the Garden**

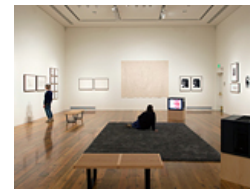
Coming August 20 – October 16, 2016

This summer's exhibition features the work of four
internationally known bamboo artists on view in
three outdoor locations around the Garden.
Traditionally trained bamboo artist and craftsman
Jiro Yonezawa and Shigeo Kawashima, well known
for his community engagement-based art-making,
will team with Portland artists Charissa Brock and
Anne Crumpacker to create work on site. Visitors
are invited not only to observe the process but to
participate in the creation of one of the pieces.
Each of these artists attempts to "bend nature" in
new directions, challenging conventional bamboo
craft techniques and forms to reflect the close
relationship between nature and ourselves.



611 SW Kingston Avenue
Portland, OR 97205

(503) 223-1321
info@japanesegarden.com
www.japanesegarden.com
Mon., 12-4pm;
Tues. – Sun., 10am-4pm



**Please contact
the gallery for
July events.**

(503) 517-7851
gotzec@reed.edu
www.reed.edu/gallery

COOLEY

**Douglas F. Cooley Memorial Art
Gallery, Reed College**

3203 SE Woodstock Boulevard
Portland, OR 97202-8199

(503) 517-7851
gotzec@reed.edu
www.reed.edu/gallery
Tues. – Sun., 12-5pm;
closed Monday

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