



**DISJECTA
ANNOUNCES
S.C.O.L.D.
(Species Calling Out
Liars and Deniers)**

A Community Workshop and
Public Intervention with artist
Carla Bengtson
at c3:initiative

*"The concept of global warming
was created by and for the
Chinese in order to make U.S.
manufacturing non-competitive."*
—Donald Trump

Quotes from the presidential
candidate can be found daily at
<https://scold.us/todays-quote/>

FOR IMMEDIATE RELEASE

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DATE: September 10, 2016

LOCATION: c3:initiative 7326 N. Chicago Avenue Portland, OR 97203

TIME: Workshop: 3:00–5:00 pm || Intervention following at 6:30 pm (intervention location TBA)

Free and open to the public || All ages

website: **scold.us** Instagram: **@crow_scold** Facebook: **facebook.com/scoldus**

PORTLAND, Oregon—August 25, 2016.

Saturday, September 10th will be the official live happening of S.C.O.L.D., a political provocation by artist Carla Bengtson and biologist Peter Wetherwax at c3:initiative, a nonprofit arts organization dedicated to process-based exploration. c3:initiative is one of 25 partner venues around the state hosting exhibitions as part of the Portland2016 Biennial, curated by Michelle Grabner and presented by Disjecta Contemporary Art Center.

Bengtson has situated her arts practice alongside a broader initiative of sociopolitical engagement and environmental science. Through close collaboration with biologist Peter Wetherwax, Bengtson has produced a thoughtful and humorous criticism of the Trump campaign's denial of climate change.

S.C.O.L.D. (Species Calling Out Liars and Deniers) is a performative work that plays on crows' ability to recognize human individuals and formulate group opinions. In conjunction with the start of crows' gathering season, the artist will partner with local murders of crows to scold candidate Trump for his dangerous and negligent political views. The performative intervention will attempt to negatively imprint the crows with Donald Trump's likeness in hopes of a real life "scolding by crow" upon the campaign's west coast visit. The artist will dress in an elaborate rubber Trump mask and suit, while enabling participants to construct their own pre-printed Trump masks, made by Bengtson and distributed by c3:initiative.

Mask making workshops with the artist will take place from 3:00-5:00 pm Saturday, September 10th at c3:initiative in St. Johns. The performative intervention will take place at approximately 6:30pm at a popup location to be announced.

Performance location is dependent on the whereabouts of crows. Viewers and participants are invited to monitor S.C.O.L.D.'s social media accounts for video of past interventions and forthcoming popup information.

ABOUT CARLA BENGTON

Carla Bengtson's site-responsive projects, situated in wild, domestic, and liminal spaces, create possible/impossible situations in which to attempt interspecies communication. Bengtson often collaborates on projects with scientists, including Peter Wetherwax, a pollination biologist. She has received numerous awards, including an Oregon Arts Commission Integrative Sciences Award and an NEA Individual Grant for Artists, and has held residencies at Djerassi, the Ucross Foundation, the Tiputini Biodiversity Research Station in the Amazon, and a Signal Fire Outpost Residency at the Arizona/Mexico border. Selected exhibitions include Gridspace, New York; POP Gallery, Queensland, Australia; JayJay Gallery, Sacramento, California; Art Fair Miami; RKL Gallery, New York; the Painting Center, New York; the Portland Museum of Art; and the Holter Museum of Art, Helena, Montana. Bengtson has lectured on environmental thought at International Environmental Philosophy and Biodiversity Conservation Conferences in the US, Canada, and South America.

ABOUT MICHELLE GRABNER

Uniting writing, curating, and teaching with a studio practice grounded in process and productivity, Michelle Grabner has created a multi-faceted and dynamic career. She is founder and co-director, along with her husband Brad Killam, of three artist spaces that embody new models for facilitating and presenting artists' projects: The Suburban, in both Riverwest and Walker's Point, WI; and The Poor Farm, a year-long exhibition space at the former Waupaca County Poor Farm in Little Wolf, WI. In 2014 Grabner was one of three curators for the prestigious Whitney Biennial. Grabner holds an MA in Art History and a BFA in Painting and Drawing from the University of Wisconsin– Milwaukee, and an MFA in Art Theory and Practice from Northwestern University. Over four dozen solo exhibitions of her work have been

organized by galleries and institutions including the Indianapolis Museum of Art; Museum of Contemporary Art, Cleveland; INOVA, The University of Wisconsin, Milwaukee; Ulrich Museum, Wichita, KS; and University Galleries, Illinois State University.

ABOUT THE PORTLAND2016 BIENNIAL

Portland2016 continues the tradition of the Oregon Biennial, begun by the Portland Art Museum in 1949. With the end of the Museum's Biennial in 2006, Oregon artists lost a longstanding platform for career advancement. In 2010, Disjecta reintroduced the Biennial, curated by then- Linfield College Gallery Director Cris Moss. The exhibition spanned nine venues throughout Portland and included 19 Oregon artists. Portland2012 presented the work of 24 artists at five venues and was curated by Prudence F. Roberts, former curator of American Art at the Portland Art Museum. Portland2014 was curated by Amanda Hunt, Associate Curator at the Studio Museum in Harlem, and included 15 artists.

For Biennial artists, Portland2016 offers opportunities for critical response from media and peers, and exposure to new and national audiences and patrons. The use of multiple venues will allow artists the space and flexibility to develop work specifically for this opportunity. A Reader and Catalog with essays by visiting and local writers will support the exhibition.

ABOUT c3:initiative

c3:initiative is a nonprofit art organization dedicated to process-based exploration. Based in Portland, Oregon, c3 connects creators and communities through three distinct residency programs, a studio incubator initiative, and integrative exhibition and public programming. c3 is committed to creating partnerships, facilitating artistic exchange, and developing educational opportunities by cultivating dialogue amongst various communities.

ABOUT DISJECTA

Disjecta Contemporary Art Center builds ambitious programs that promote artists and engage communities. These programs present forward-thinking work from visual and performing artists, provide crucial resources so that artists can realize their best work, and fuel collaborations between artists, curators, and viewers. Disjecta exacts equal rigor from local and national artists, while keenly recognizing and supporting the talent of the region.

More information on Portland2016 including previous press releases can be found at www.portlandbiennial.org.